Translate it!

Method	Translate it!
Introduction	
	he box. Converting things from one form into another can guide directions. One idea leads to another.
	on by translating thoughts, ideas and problems into different discoveries, understandings and ways of communicating.
Suitable for small and large groups.	
Aim	To promote creative thinking.
Target group	Students of all courses and all study fields.
Intended learning outcomes	
 improved problem solving skills enhanced creative thinking 	
Description	
 Students translate the following: words into drawings – triangle, hot, cold, ice, slower, faster. words into typography – lazy, happy, loud, soft. musical forms into images – jazz, rap, reggae, punk, classical music. 	
Communicate with friend the follow London.	ing cities through mime – New York, Paris, Sydney, Cairo,
Translate a series of words and phra	ses into rebuses.
Preparation	Not necessary.
Resources and equipment	Not necessary.
Success factors	-
Advantages	Encourages student participation. Problem solving provides a challenge for students, and they can gain a great deal of satisfaction from discovering new knowledge for themselves.
Disadvantages	It is easy for talkative students to dominate. Unless students understand why they are attempting to solve a particular problem, they may not try.

Additional information	On this Big Think Edge site you will find <u>examples</u> of innovation
	activities for teams.

ⁱ Ingledew, J. (2016). How to have great ideas. A guide to creative thinking. Laurence King Publishing Ltd.

Ingledew, J. (2016). Try translating. How to have great ideas. Aguide to creative thinking. (p.128-129)