## Video catch-up

Method	Video catch-up
Introduction	
points of a specific lecture to use their own mobile p short summary of what th the start, give a short sum and to finish with a staten lecture – i.e. to finish with	s are asked to create a 3 min video in which they summarise the main as if to another student who wasn't able to be there. Students are asked hone to do the recording in which they simply speak to the camera giving a e lecture was about. In it they should be asked to introduce themselves at mary of what the lecture was about in which they cover the main themes nent about what they found most interesting/challenging/relevant in the something that can be understood as their opinion. This kind of technique etition and also to peer evaluation if that fits within the overall course
Aim	To help assess the degree to which students have captured the essence of a lecture; to assess the extent to which they can adopt a critical position in respect to the content under discussion; to help students improve their presentation skills including their ability to distil and summarise a topic; to support their audiovisual production skills
Target group	This method can be used in practical any disciplinary setting and at any level. Applying it in lower levels has the added advantage of helping to instil at an early stage the skills of deduction and presentation, while at the more advanced stage it can be helpful particularly in dealing with topics and subjects

- Better understanding of what the essential elements of any given lecture have been.
- Enhanced ability to formally present own opinion to camera
- improved audiovisual production skills

## Description

Introduce the task to students making clear what the parameters are to them, explaining the degree to which their productions will be accessible to others and the extent to which it will be evaluated. Also agree where these videos will be made available for one another to view.

Identify the lecture for which they are expected to create their video catch-up recording – this could be spread out over a term so different students are responsible for different lectures.

Support students in their recording, you may need to offer general support and advice on video production although the idea is that these recordings should be very simple and short presentations to camera making use of the student's own smart phone. Review the results and provide feedback to the individual student.

Set up peer assessment/evaluation if appropriate.		
Preparation by teaching staff	Very little preparation required on your part while students needs to prepare and record short video clips	
Required resources and equipment	All students need to have access to a smart phone that allows for easy audiovisual recording. Once saved they can be sent to the lecturer who may in turn decide to upload all videos to a shared – but private – video space so everyone in the class and review and if relevant, assess.	
Success factors	The extent to which students are familiar with recording themselves in presentation mode can be a factor in determining the success or otherwise of this method.	
Advantages	Not only does this method help students learn how to distil and summarise, but it can also greatly enhance their presentation skills.	
Disadvantages	This method can be difficult for students who find presentation of themselves difficult in other settings although sometimes, the intimacy of doing such a recording usually alone and with your own device, enables such students to feel more comfortable.	
Additional information	If you would like to point your students to a place where they can find more information on recording simple videos on their smart phone, then take a look at the resources available on Mobile Journalism (MoJo) <u>here</u> :	
	If you are looking for a channel where you can more easily set up a private viewing space, then consider <u>Vimeo</u> .	