

## Approach: Art-based Scenario Writing

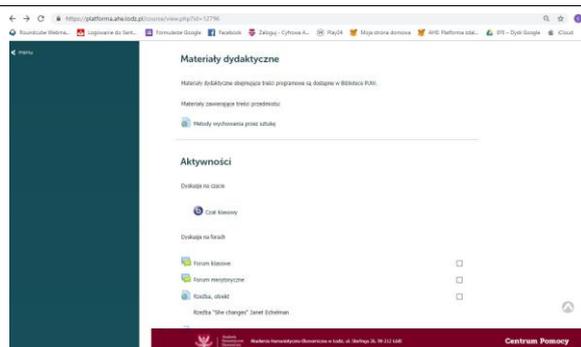
In the University of Humanities and Economics in Lodz (AHE), Elżbieta Dul-Ledwośńska has been using the Art-based Scenario Writing approach in her course on Education Through Art for the Pedagogy Faculty and is run with approximately 20-30 students each year.

In this example the description refers to a class of students supported with AHE's e-learning platform.

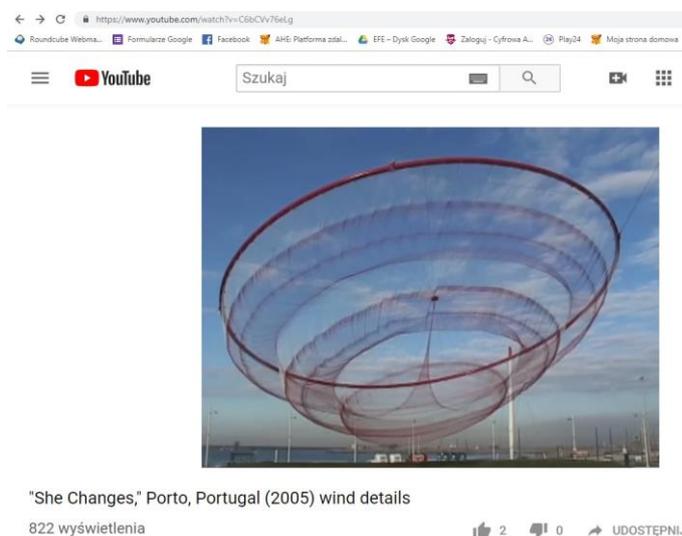
Here are the steps Elżbieta takes with the class in applying this approach:

1. First she invites participants to recall their best experience with art classes when they were at school so they can use the same approach when teaching.
2. In the next step, she presents an example of artwork, e.g. a painting, a sculpture or an installation. She encourages students to visit webpages of museums and galleries in search of inspiration. In this example, she presented a sculpture/installation entitled "She changes" by posting a link to YouTube where a flowing, moving object can be seen.
3. Elżbieta asked the students to write down a short scenario for the class on a chosen subject: maths, physics, biology where the art object might be a starting point for discussing topics related to this subject. Students shared and discussed inspiring ideas.
4. Then she asked the student to write the scenario for a sequence of workshops, classes where art is an element of a scientific learning experience and to run at least one class with real people and submit the related documentation. This was their final project which was then assessed at the end of the course.

The task is given on an e-learning platform where the students are given the task and materials are shared.



Examples of art objects are easy to find and plenty of inspiring videos are available on YouTube. This is an image from the video clip that she linked to on the platform.



Pedagogy students plan their scenarios mostly for working with young children.

They submitted a range of interesting documentation in this experience as they live and work in different places, also abroad.



Scenarios, photos documenting their work were placed on the forum, allowing everybody to share good practices at the same time, like this example sent by a student emerging from a class inspired by land-art.



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