Example

The EUscreen Foundation, a networking member of the Media & Learning Association, is a consortium of European broadcasters and audiovisual archives. The EUscreen portal offers free online access to thousands of items of audiovisual heritage. It brings together clips that provide an insight into the social, cultural, political and economic events that have shaped the 20th and 21st centuries. As well as chronicling important historical events, the EUscreen portal allows you to explore television programmes that focus on everyday experience.

EUscreen works closely with Europeana and is currently creating a video player which can be used by people in the education sector as well as the general public to access video resources in Europeana Europe's digital library which is available here. A very good source of inspiration for applying the Virtual Exhibition method is to take a look at the examples of virtual exhibitions set up by Europeana, and indeed much of the potential source material for such exhibitions can be found via Europeana's digital collections.

Here are a selection of examples taken from the Europeana Virtual Exhibition showcase:

Rebuilding Notre-Dame "Since the construction of Notre-Dame de Paris began almost a thousand years ago, the cathedral has been a fixture of the Parisian landscape and a symbol of the French nation. Its history is a microcosm of French history - it has borne witness to revolution and political turmoil….."	
Faces of migration "The people portrayed in this final set of images have experienced the impact of migration first-hand. As shown by the emblem held by the boys in the front, the men in this group portrait are all former residents of Zagorichani…"	
From Finland to the world "Foreign travel has often been part of artistic education: training at academies abroad, seeing art in museums and galleries, and absorbing new influences. Some artists go abroad for long periods – or for good – while others make short trips as tourists….."	