## Approach: Documentary making

In the University of Humanities and Economics in Lodz (AHE), Dorota Janułajtys has been using the Documentary making approach with her course on Methodology of Teaching for Pedagogy faculty which is run with approximately 15 students each year. Documentary is supposed to be a part of the project that students complete as a final task.

Here are the steps Dorota takes with the class in applying this approach:

1. She asks students to video the most important parts of the project.

2. In certain cases the method has evolved into something more and the documentary has become an important part of the project. In one typical case, students first recorded all the necessary material for the project (with disabled persons): a walk in the woods. They captured this activity in different countries (where they actually live as they are studying online using the online platform <u>www.puw.pl</u>) including Poland (Kraków, Wrocław), Greece and Ireland.

This video was then projected on a screen and the person participating watched, listened at the same time and performed the physical activity (e.g. walking). Some videos were personalised with the name of the disabled person addressing him/her: e.g. "For you, Hanna".

3. This is an example of the where the academic teaching the course has taken the decision to follow the ideas of the students, giving them a free hand .

Go to Documentary Making Approach